INDEX.

PAGE

AMATEUR Performances :
Bell, Miss P., Benefit 166
Busy Bees 115, 278
Byron A. D. C. 163
Cambridge A. D. C. 57
Carlton D. C. 54, 276
G. E. M. 59, 324
Middlesex Rifles (19th) 170
Moray Minstrels 324
Oxford Philothespians 56
Owl D. S. 168
Paulatim 163
Romany A. D. C. 171
Sunnyside Bee 223
Whittington D. C. 112
Anderson, Mary, Biographical Sketch of 52
as Clarice 54, 143
as Galatea 48, 53
Archer, W., on Diderot's Paradox of Acting 117
Lords and Commons 1
Ash Wednesday, Why Theatres are Closed on 106
Adams W. Davenport, Thespis En Route 293

BACK-FALLS, by Godfrey Turner . . 67
Bancroft, Marie, Thou bidst me live . 184
Beatty-Kingston, W., Rossi on Hamlet 173
"Beggar Student, The" 261
Bismuth and Vermilion 194
Boucicault, D., junior, "Devotion" . 309
Bowie, A. G., The Story of Punch and Judy 17
"Breaking a Butterfly" 209
Brereton, A., Drama in New York . . 25
The First Cast of "The Rivals" . 281
Henry Irving, Review of 32
Browne, Lennox, Science and Singing, Review of 169
Bruce, Edgar, Biography of 223
Buckstone, Lucy, Biographical Sketch 322
Burnand, F. C., "Camaralzaman" . 144
"Paw Clawdian" 145
Byron, H. J., Death of 268

"CALLED Back" 314
Calls 291
Calthorp, C., An Evening with the Marionettes 245
"Camaralzaman" 144
"Canterbury Pilgrims" 307
Carl Rosa Opera Company 249
Ceylon, Theatricals in 325
Chatterton, Extract from 326
Child, J. L., Recitals 169
"Chilpéric" 252

PAGE

"Claudian" 43, 219
in the Provinces 154
Coleridge as a Dramatist 135
"Comedy and Tragedy" 54, 143
Concerts in London 206
Conway, H. B., Biographical Sketch of 153
Conway, Hugh, and Comyns Carr, "Called Back" 314
Cook, Dutton, On the Stage 110
Cook, Mrs. Dutton, Concert 321
"Cosaque, La" 250
Cowen, Miss, Dramatic Recital . . . 325

DALY, F., Henry Irving, Review of . . 326
Davenport, Fanny, Biographical Sketch of 164
"Devotion" 309
"Dick" 255
Diderot, Paradox of Acting, Review of 117
Dove (O.) and Alfred Maltby, "Three Hats" 83
Drew, Edwin, Benefit 169
Duval, Charles, "Odds and Ends" . . 114

EVENING, an, with the Marionettes . . 244

FIRST Nights at the Play, by Clement Scott 61, 157
Foyer of the Opera, the 8

GALATEA, OR PYGMALION REVERSED 85
Gallmeyer, Josephine, Death of . . . 159
Gilbert, W. S., "Comedy and Tragedy" 54, 143
"Palace of Truth," at the Prince's 88
"Pygmalion and Galatea," at the Haymarket 49
and Arthur Sullivan, "Princess Ida" 75
Glyn, Admiral, Death of 171
Golden Ring, The 41

HAMLET, Rossi on 173
Herman, H., and W. G. Wills, "Claudian" 43
Hervé, "Chilpéric," at the Empire . . 253
Hervey, C., The Foyer of the Opera . 8
"Marie Dorval" 237
Hollingshead, John, and the Critics . 51
Howard, J. B., as Iago 280
Howells, W. D., "Yorick's Love" . . 258

IMPRESSIONS of America, Henry Irving's 326
"Ironmaster, The" 263
Irving, Henry, in America 57, 155, 217, 220
Impressions of America 326
A Biographical Sketch, Review of . 32

346696

PAGE

JAQUES, Pronunciation of 59
Jerrold, E., A French Stage Nursery . 179
Jones, H. A., and H. Herman, "Breaking a Butterfly" 209
"Chatterton" 326

KELVIN, A., Recitations by 275

"LADY Clare," the Origin of the Plot . 150
"Lady Macbeth," by M. Leigh Noel, Review 222
"Lalla Rookh" 322
Law, A., "A Mint of Money" 86
Leigh-Noel, M., "Lady Macbeth," Review of 222
Lennard, H., "Lalla Rookh" 322
Leslie, Frederick, Biographical Sketch of 323
"Little Carmen" 163
Litton, Marie, Death of 266
"Lords and Commons" 1
Lotta, Miss, as Musette 83
The Marchioness 84
"Low Water" 86

"MARGERY'S Lovers" 149
"Marie Dorval," by Charles Hervey . 237
Mario, Anecdote of 99
Marsden, F., "Musette" 83
Matthews, J. B., Margery's Lovers . . 149
Meilhac, H., and Albert Millaud, "La Cosaque" 250
"Mam'zelle Nitouche" 312
Millöcker, C., "The Beggar Student" 261
"Mint, A, of Money" 86
Murray, Alfred, "Little Carmen" . . . 163
Murray, A. and E. Jakobowski, "Dick" 255
"Musette" 83
Music, New 208
Musical Year, The 207

"NELL GWYNNE" 140
Nessler, V. E., "The Piper of Hamelin" 80
"New Magdalen" at the Novelty . . 115
Newton, Adelaide, First Appearance of 324
New York, Drama in 25
"Nita's First" 218
"Nitouche," Mam'zelle 312
Nursery, a French Stage 179

OPERA Season at Covent Garden . . 305

"PALACE of Truth," The 88
Palmer, Minnie, Biographical Sketch . 104
Pantomime at Brighton 165
Paradox of Acting, by Diderot, Review of 117
"Paw Clawdian" 145
Pepys at the Play 201
"Peril" at the Haymarket 145
Pettitt, H., "The Spider's Web" . . 40
Pinero, A. W., "The Ironmaster" . . 263
"Low Water" 86
"Piper, The, of Hamelin" 80
Planquette, R. "Nell Gwynne" . . . 140
Playgoers' Club 225
Poetry:
Autumn Leaves 73
Céla Depend 60
Confiteor 172

PAGE

Poetry—*Continued.*
Galatea 66
Interior, An 243
Le Voile 97
Love's Litany 116
Madge 193
Old Friends and New 134
One Day 50
Mizpah 149
Stage Heroine, A. 7
Thou Bidst me Live 184
Three Kisses 82
To my Guardian Angel 303
Prince's Theatre, Opening of 88
"Princess Ida" 75
"Private Secretary, The" 278
Punch and Judy, The Story of . . . 17
"Pygmalion and Galatea," at the Lyceum 49

READE, Charles, Death of 267
Reynolds, Sir Joshua, Exhibition of Paintings, by 108
"Rival's, The" First Performance of . 222
First Cast of 281
At the Haymarket 311
Roselle, Amy, Biographical Sketch of . 152
Rossi on Hamlet 173
Rowe S. and B. C. Stephenson, "Peril" at the Haymarket 145
Royal Academy, Pictures at 317

SALVINI at Covent Garden 215
Scenery, Dresses, and Decorations . . 126
Science and Singing, Review 169
Scott, Clement, First Nights at the Play 61
Sheridan, R. B., "The Rivals" at the Haymarket 311
Simpson, J. Palgrave, Snap 91
Sims, G. R., "The Golden Ring" . . 41
Smoking in Theatres 102
Snap 91
"Spider's Web," The 40
Stage Play, What is a 198
Stanford, V., "The Canterbury Pilgrims" 306
Stephens, H. P., "Galatea or Pygmalion Re-versed" 85

TAGLIONI, Madame, death of . . . 318
Terriss, W., in America 55
Theatrical Crimes 165
Theatricals in Ceylon 325
Thespis En Route 295
"Three Hats" 83
Tragedy Queen, a 185
Trebelli, Madame, as Carmen . . . 280
Turner, Godfrey, Back-falls 67
Bismuth and Vermilion 194
Calls 291
Scenery, Dresses, and Decorations . 126
Show and its Value 227

VICARY, Miss H., Matinée 276
Von Moser, "The Private Secretary" . 278

WARREN, "Nita's First" 218
What is a Stage Play? 198
Wigan, Mrs. Alfred, Death of 272

"YORICK'S Love" 258